



Certificates and graduating sashes will be awarded upon the completion of the following requirements

8 Semesters of lessons
8 Performances (Solo/Chamber)
8 Juries
6 Semesters of Chamber Ensemble
2 Seminars/year
Fundamentals of Music Theory*
Theory 1*
Theory 2*
3 semesters of Aural Skills*

* Theory and Aural Skills requirements can be fulfilled by passing the exams prepared by the Performing Arts Academy.

Honors

In addition to the fulfillment of the basic requirements, *Honors* are awarded to those who earned 25 points for participating in the following extracurricular activities.

Highest Honors

Highest Honors are awarded to those who performed a Senior Recital and earned 40 points for participating in the extracurricular activities.

Extracurricular Activities	Points
Theory 3	8
Theory 4	8
Advanced Theory	10
Aural Skills	5
Elective Classes	5
Outside Ensembles	2
Summer Programs	3
Masterclasses/Seminars	1
All State/All Southern Auditions	1
Chamber Ensembles	1
Mock Auditions	1
Senior Recital	1

If you have any questions regarding the program, please email Aki Nishiguchi at dbhs.academy@gmail.com



DIAMOND BAR
PERFORMING ARTS ACADEMY
ADVANCED MUSIC PROGRAM

Curriculum

Fundamentals of Music Theory

Notation, Scales, Key Signatures, Intervals, Rhythm, Durational Symbols, Beat and Tempo, Meter, Time Signatures, Triads, Seventh Chords, Inversions, and Diatonic Chords

Theory 1

Review of Fundamentals of Music Theory, Diatonic Triads, Voice Leading, Root Position Part Writing, Harmonic Progression, Triads in First Inversion/Second Inversion, Cadences, Phrases, Periods, and Nonchord Tones

Theory 2

Diatonic Seventh Chords (V^7 , II^7 , VII^7 , IV^7 , VI^7 , I^7 , III^7) and the Circle-of-Fifths Progression

Theory 3

Secondary Functions, Modulations Using Diatonic Common Chords, Other Modulatory Techniques, Binary, Ternary and Sonata Forms

Theory 4

Mode Mixture, The Neapolitan Chord, Augmented Sixth Chords, Enharmonic Spellings, Enharmonic Modulations, and Tonal Harmony in the Late Nineteenth Century

Advanced Theory

Twentieth-Century Music and Post-Tonal Theory

Aural Skills:

Sight-singing, dictation, related keyboard application.

Elective

Composition

Beginning exercises in composition, study and class discussion of assigned scores and recordings.

Conducting

Communicating musical ideas to instrumental ensembles; reading and conducting from orchestral scores.

Interpretation of Early, Classical, Romantic and 20th Century music performance class

Analysis and performance of 17th, 18th, 19th, and 20th century ensemble music, historical performance practice.

Composition for Film and Television

Planning, timing, composing, and orchestrating music for dramatic and documentary films and television programs.